

The New Hampshire

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TUESDAY, NOVEMBER 9, 1982

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Commuter Senator Joe Gervais mans the information table near the Commuter Lounge in the MUB.

Commuter Senators become more visible

By David Andrews

Commuter Senators are becoming more visible.

Beginning next week the senators will be available to their constituents Monday through Friday from 10 am to 2 pm outside the Commuter Transfer Center, according to Debby Leiber, chairperson of the Judicial Affairs Council.

Traditionally Commuter Senators had worked two hours a week in the Commuter Transfer Center so that students could voice complaints or make suggestions to them.

But this policy was changed last Tuesday by the Judicial

Affairs Council for a number of reasons according to Leiber.

"It got frustrating to train senators to work in the office when they would only be there for two hours," she said.

Another reason for the move was that the senators will be more visible outside the center than inside where people do not realize the senator is there. "The 'Meet Your Commuter Senator' night was a failure," Leiber said. "Only one person out of 5,000 showed up, which creates a feeling of apathy."

Accordingly, the desk would let all those commuters who have not met their senators voice their opinions at an easily accessible location.

"Now we're asking that each Senator work at the table," T. Spencer Wright, student body vice-president said.

Presently, there are 21 Commuter Senators at UNH.

"A lot of commuters feel they aren't represented on campus," Leiber said. With the desk, the commuters would realize they do have a representative at UNH, she said.

"The only input I can get," said Commuter Senator Joe Gervais, "are from friends who usually feel the same way (about issues) I feel."

"The guy who just stopped by was from Epping," Gervais said, sitting at the senator's table. "I would never have met him without the desk," Gervais said.

"It's been successful so far," Leiber said. "I think it's one of the best ideas to create a visibility of Commuter Senators to their constituents."

"We hope that it works out, that people will stop by and ask intelligent questions," Leiber said.

Stresses more direct student aid

Sununu has plans for UNH

By Dan Healy

What are Governor elect John Sununu's plans for UNH?

According to Charles Tarbell, from students for Sununu, he plans more direct tuition aid, a better working relationship between the Governor and the trustees and hopes to keep quality faculty interested in UNH.

Tarbell said Sununu believes the most important aspect of a university is the relationship between students and faculty.

Through out his campaign, Sununu committed himself to no broad based tax and continued support of education in the state. These two pledges may seem contradictory in light of proposed Reagan cuts.

According to John Hose, executive assistant to the President, hardships for both the State and the University are expected.

With possible cuts in federal

aid Hose feels it may be necessary to find an additional revenue source.

Hose said it was too early to tell how state funding from the

new Governor will affect UNH.

The issue of an additional revenue source is directly linked to federal aid cuts.

Dick Craig, director of financial aid, said that last year the largest part of Reagans proposed cuts were not enacted. "Congress by and large rejected severe cuts," he said.

The current appropriations bill on social services, which includes financial aid, for students, is due to expire on December 17.

Reagan is expected to try and force the severe cuts originally proposed.

Craig believes the cuts will not pass and an appropriations bill much like the current one will, remain in effect.

If the cuts do pass, an additional source of revenue may be required. That could mean a possible increase in tuition, according to Craig.



JOHN SUNUNU

Biological depts. awaiting results

By Deirdre Wilson

Two weeks after an evaluation of UNH's biological sciences faculty and administration at UNH are awaiting the arrival of the final evaluation report.

Dr. William Condon, chairman of the UNH Task Force handling the evaluation,

said the Evaluation Team, consisting of professors from universities around the nation, "was very impressed with the faculty and students in the biology departments at UNH."

But the team would probably suggest several changes concerning curriculum, department alterations, and

faculty recognition credit.

Prior to the Evaluation Team's arrival, many faculty members were concerned that biological science departments in the College of Liberal Arts, like Microbiology and Zoology, would be moved back into Life Sciences and Agriculture.

"I don't think Microbiology and Zoology would be asked to move out of Liberal Arts," Condon said. "The team said that the different programs and departments in Life Sciences and Liberal Arts colleges EVALUATION, page 5

College Bowl matchup

By Tom Mooney

Viridiana, The Exterminating Angel, and Age of Gold are motion pictures directed by the most prominent of Spanish movie-makers. For 10 points, name them.

College Bowl. For most people, These two words insight visions of cool autumn afternoons and sheering crowds watching a game of pig-skin frenzy.

Yet, sometimes, "College Bowl" refers to another type of sport: the "Varsity sport of the mind."

This is mental competition, BOWL, page 9



A Durham youngster enjoys a mid-day walk along the stone wall in front of Stanton House last week. (Tim Skeer photo)

-INSIDE-



UMO trounces the Wildcats 31-14 see story page 20.

To our readers:

Because of the Veterans' Day Holiday this week, The New Hampshire will not publish on Friday. The next issue will be Tuesday, November 16.

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NEWS IN BRIEF

INTERNATIONAL

Pontiff to visit Poland

WARSAW, Poland—Pope John Paul II will visit his country for the second time since becoming the pontiff, Polish officials announced yesterday.

The announcement of the Pope's visit on June 18 appeared to be aimed at heading off more strikes by Solidarity as the labor union's second anniversary approached.

According to both Roman Catholic officials and the Polish government, the date was set by martial law chief Gen. Wojciech Jaruzelski and Archbishop Jozef Glemp.

NATIONAL

Laxalt appointed

WASHINGTON—President Reagan recently appointed Sen. Paul Laxalt as chairman of the Republican National Committee, an act seen by many as a sign that Reagan will run for re-election in 1984.

Laxalt said on several occasions that he told Reagan that he would not accept the position unless he had a sure indication from the President that he would seek re-election.

Laxalt made the statement during a White House lunch last Saturday while the President was attending the Republican Party affair.

27 die in prison fire

BILOXI, Miss.—27 prisoners were killed and 46 injured after a fire was set by a mentally disturbed inmate in a padded cell of the Harrison County Jail.

Six of the injured are in critical condition after the fire filled the jail with heavy smoke, which some prisoners tried to ward off by stuffing rags beneath their cell doors.

The jailer had been trying to let the prisoners out but also succumbed to the smoke.

Fund raiser scheduled

KENNEBUNKPORT, Maine—A major fund raiser to be held Nov. 12 will take place in the Portland City Hall Auditorium at 8:00 p.m.

The occasion will feature jazz performers Paul Winter and jazz recording artist Liz Storey on the piano. Proceeds will go to schools in Kennebunkport.

LOCAL

Garden Show televised

DURHAM—A special one hour "Garden Show" on New Hampshire Public Television/Channel 11 will feature house plant care, floral design and tree pruning with host Charlie Williams and his guest Alex Shigo, noted forestry researcher with the U.S. Dept. of Agriculture.

The program, which airs Nov. 17 at 8:00 p.m. will discuss useful tree pruning and will explain how a tree heals itself.

Students awarded scholarships

Two UNH seniors were recently awarded the Harold A. Holbrook Scholarships. The scholarships are presented each year to first semester seniors majoring in business at the Whittemore School of Business and Economics.

The awards were presented to Michael D. Garzillo and Thomas A. Wallace, both of Rochester, at a special awards luncheon.

Frigid night

Today will be partly cloudy with highs around 50 according to the National Weather Service in Concord.

Tonight will be clear and cool with lows near 20 followed by more clouds and highs gradually nearing 50 on Wednesday.

Students attend New England environmental conference

By Brian O'Connor

MEDFORD, MASS.— Alexandra Dawson is a woman possessed by a burning question.

"Why is it, throughout history, students have always been at the forefront of all great social movements?" Dawson asks.

She feels students serve as our collective conscience simply because society allows it.

Society, says Dawson, understands the mad-cap lifestyle of the college students and realizes there is a need to occasionally escape the pressures of academia.

Therefore, society has allowed the college students to become our social activist.

This past weekend, 145 students from 32 different colleges and universities exercised this right by gathering for the first annual New England Environmental Conference for College Students at Tufts University in

Medford, Mass.

Dawson, environmental lawyer, author and faculty member at Antioch New England Graduate School, was the keynote speaker.

The two-day event was co-sponsored by Tufts University and the Lincoln Filene Center for Citizenship and Public Affairs.

Topics covered by the numerous workshops, panel discussions, speeches and films ranged over nearly the entire environmental spectrum.

They varied from environmental ethics to wildlife management, from nuclear proliferation to land use planning.

"Our main goal was to educate," said Marie Ceres, a student organizer of the conference who is currently a senior at Tufts.

"We hoped to provide a learning experience as well as serving as an advisory forum for groups who'd like to establish environmental

organizations at their own schools," she said.

The conference was organized by Tufts students, particularly Ceres and Christen Gallup, in conjunction with Nancy Anderson, director of Environmental Affairs at the Lincoln Filene Center.

According to both Ceres and Gallup, the first annual N.E. Environmental Conference for College Students was a tremendous success.

"When we began on the groundwork, we could foresee anywhere from 50 to 75 students attending," said Gallup. "The fact that 145 attended shows a deep concern for these issues."

"The whole idea of a conference for the students grew out of the regional N.E. Environmental Conference held every spring," said Ceres. "We were looking for an effective means of bringing these issues across, specifically to other students."

CONFERENCE, page 7



THEY'VE GOT THE BEAT — The "No-Go's", an air-band fashioned after the "Go-Go's" took first prize in the MUB Pub's competition last week. (Carolyn Blackmar photo)

UNH's floating lab in dry dock

By Julie Hanauer

Junior high and high school students will have to wait until next May to venture out again on UNH's floating lab. The lab is closed now for the winter.

The floating lab, owned and operated by Bill Eastman of Hampton, is rented to UNH each spring to provide seventh through twelfth graders with an opportunity to do some oceanographic research.

The Lady Anne is a 70 foot fishing boat equipped with marine research equipment. It takes students on three hour expeditions leaving from Hampton Harbor.

Students take sediment and water samples from all depths of the ocean. They measure the salinity of the water, collect plankton and test the sediment for sulfur hydroxide content in addition to other tests.

Teachers in the public schools who utilize this program prepare their students

beforehand by teaching from the hundred page manual that UNH has compiled in the six years that the lab has been in operation.

Sharon Meeker, director of the Floating Lab said, "The boat trip is like the center piece of the feast." After the excursion, students and teachers analyze their findings back in the classroom.

While on the boat, students are instructed by several UNH students. Ted Donn a graduate student in zoology has been sailing with the lab for two years. Dr. Claire McBane and undergraduate Chris Nolan and Bridget Mansfield also help teach. Sharon Meeker went on all twenty floating lab trips last year, but is planning on reducing the number of trips she'll attend this year.

Mansfield is the coordinator of the floating lab project. She is in charge of sending out

brochures to interest schools, handling reservations in addition to teaching a station on the boat.

New Hampshire schools are given priority on reserving the boat, but schools from Southern Maine and coastal Massachusetts have also expressed interest.

Marine Editor Brenda Joziatis said that the purpose of the lab is to "give appreciation of the ocean to students who might not be exposed to it."

Students from Conval High School in Peterborough are an example of some land locked students who learned about the ocean by visiting it.

UNH student volunteers will be in demand next spring to help out on the boat.

Meeker said notices will appear in January to inform students of this opportunity that many may not know about.



Durham Bank's new automated teller machine service is now available. (Carolyn Blackmar photo)

Kennedy imposter at it again

By Tracy Carlson

The man who impersonated Senator Edward Kennedy's son at UNH for five months in 1979 and was convicted of forging more than \$2000 in checks, has done it again.

Ed Berube, formerly of Somersworth, has been banned permanently from access to New England College funds at five area banks after an undetermined amount of money was discovered missing from the Henniker-based college.

Berube is the subject of an investigation into the missing money which is "Less than five figures" according to Tom Fencil, director of Institutional Advancement and public information officer at the school.

Berube had access to the college's funds through his

position last year as student senate treasurer and this year as student senate president.

In 1980, Berube served a year in jail for six counts of forgery and one count of theft of services.

At his trial on Feb. 27, 1980, Berube pleaded guilty to passing more than \$2,100 in forged checks including a \$625 check from Phi Mu Sorority. He also admitted signing his Alpha Gamma Rho (AGR) room and board contract under the forged name of Edward Kennedy.

Berube apparently posed as a member of the influential Kennedy clan as he wined and dined fraternity and sorority members during the Fall semester of 1979 in an effort to win their confidence.

According to an article which appeared in the January 19 edition of *The New Hampshire*, Berube charged \$8,000 worth of airline tickets and accommodations to take AGR members and their dates to the Bahamas for the Christmas holiday and told fraternity members he would

reserve the Hyatt-Regency Hotel in Boston for their pledge dance.

Though Berube's alleged posing as Kennedy was not in itself illegal, Durham Police Sargent Paul Gowen said in the article, "It could have facilitated his being able to carry off some of these things when he took people out, wined and dined them and charged it."

An unidentified source of the article said Berube proved his identity as Kennedy with forged letters from Kennedy family members, including Caroline Kennedy.

In a recent article published in *Foster's Daily Democrat*, Fencil said neither students or college officials at NEC knew about Berube's past until accounts began to show signs of missing money. Berube did not impersonate anyone during his stay at NEC.

Fencil said last Monday the Merrimack County Superior Court put a permanent restraint on Berube's signature **IMPOSTER, page 15**

Durham Bank offers X-Press

By Beth Orzechowski

Wake up from your nightmares of a penniless life to an X-Press 24 Card from Durham Bank.

Anyone with a Passbook savings, checking or NOW account is eligible to apply for an X-Press 24 Card. There is a two dollar initial charge and approximately a ten day wait for the card, but the machine does operate 24 hours a day, 7 days a week.

A Passbook savings account

is closed when one wishes to obtain an X-Press 24 Card and it then becomes a statement savings account with up-to-date statements sent out once a month.

There is a limit on either a statement savings, checking or NOW account of 4 withdrawals a month with a charge of 25 cents with each additional withdrawal.

The card enables the holder to: "Withdraw up to \$350 per day, per card, or up to one's

available balance from one's account, to make deposits, or to perform certain other banking transactions."

Each card holder must choose a password consisting of at least 4 numbers or 4 letters, but the password can go up to 8 numbers or 8 letters. The purpose of the password is plain—it's a safety measure. It is for only one alone to know and use.

X-PRESS, page 16

Med. Tech. curriculum changed

By Patricia O'Dell

"It lets you know what you're getting into," says Debbie Moulen. A junior in the Medical Technology program, she is interning at Wentworth-Douglass Hospital in Dover.

When I was taking classes, I was wondering what it was actually going to be like when I started working."

Moulen is now getting a chance to find out, thanks to changes made this year in the Medical Technology program.

The program has been in existence for thirty-two years. This year, however, the curriculum has been changed because students weren't getting a "true sense of the profession," according to Karol LaCroix, chairperson of the department.

Before this year, students didn't get into a hospital until their senior year.

Now they start the program as sophomores and begin working in area hospitals as juniors. They have a choice of six different ones to choose from.

Students previously spent their entire senior year interning at Mary Hitchcock Hospital. That time has been cut in half; students now spend only a semester there.

The internships in "small community hospitals" will, LaCroix hopes, allow students to "become more familiar with the work environment" there, which is different from that of larger hospitals.

She hopes this will encourage them to take jobs in smaller hospitals after they graduate.

Most Medical Technology students will, according to LaCroix, find jobs in hospital

laboratories, although there are other options, such as working in the medical industry.

Their jobs will be "primarily **PROGRAM, page 8**



Denise Reil was recognized last week as an outstanding student by the campus mail service. (Carolyn Blackmar photo)

Chalmers: nuclear war can be prevented

By Andrea Parker

"I honestly believe nuclear war can be prevented," said Dr. Thomas Chalmers, President of the Mount Sinai Medical Center, on Thursday.

Discussing the ethics of health care, Chalmers spoke last Thursday to about 200 people in the Granite State Room of the MUB on the topic of the "Medical and Health Implications of Nuclear War."

To accomplish the goal of prevention of nuclear war, Dr. Chalmers said, "Health care professionals are crucial," and it will be accomplished, "by means of education and research."

According to Chalmers, people have suffered a, "Psychic numbing," which has meant that until recently, few people have spoken out in favor of nuclear disarmament.

Chalmers is a member of International Physicians for the Prevention of Nuclear War, and Physicians for Social Responsibility.

He attended Yale, got his doctorate in medicine from Columbia and has taught at Harvard, Tufts, and George Washington School of Medicine. He has served on various committees, including the Food and Drug Administration and the Department of Defense.

People have thought of nuclear war as being an event; maybe no worse than World War II," he said, while expressing concern about the fact that people have accepted a philosophical approach to nuclear war, where they've dichotomized it into "either you survive or you don't."

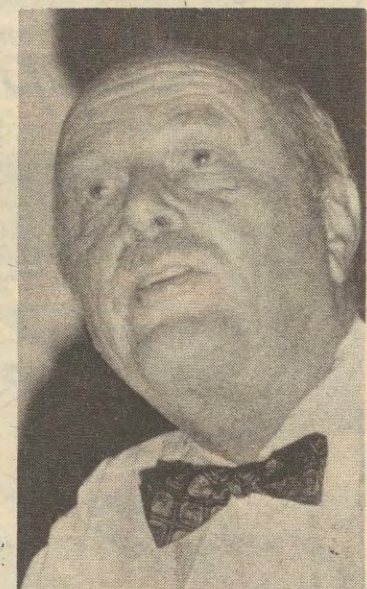
We've even heard our Secretary of Defense say we can survive a nuclear war," he said.

"People don't appreciate the fact that civilization will be

destroyed and we'll have diseases which we haven't encountered for the past 100 to 150 years."

Chalmers warned that "There won't be medical care" available for the many severe injuries that will result, because most of the doctors and medical facilities are located in cities which will be destroyed.

He used slides of Hiroshima and Nagasaki after the atomic bombs in 1945 to illustrate his points.



DR. THOMAS CHALMERS

Chalmers was optimistic that the people can be educated and that if health care workers get across to them that this is a horror that must be avoided.

"They will rise up and make their political leaders respond by negotiating to eliminate nuclear weapons," Chalmers said.

He said that nothing was done about the Vietnam conflict until people became aware of the situation and spoke out against it.

CHALMERS, page 6

TRANSITIONS

"Time Management: Juggling Your Time"

Sarah Sedar, Assistant Director/Counselor Training in Academic Skills (TASK)

DATE: NOVEMBER 16

TIME: 12:30-2:00

Place: Memorial Union Building, Room 320

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Alcohol-related arrests up

The Public Safety Division was busy again this weekend issuing summons and making arrests for alcohol related offences.

On Friday, Jeffery G. Carpenter, 19, of Randall Hall was given a summons to appear in the Durham District Court for unlawful possession of an alcoholic beverage.

On Saturday, Jeffery L. Wesson, 18, of Alexander Hall was issued a summons for illegal possession of an alcoholic beverage. He is scheduled to appear in court November 19th.

Jay B. DeWitt, 18, of Etnay, N.H. was also issued a summons for unlawful possession of an alcoholic beverage.

Edward K. Groves, 19, of Englehardt Hall is also scheduled to appear in court on November 19th for unlawful possession of an alcoholic beverage.

Mark Steven Daily, 21, of Agoura, California was arrested Saturday on charges of harassment. His bail was set at \$400.00 and he was scheduled to appear in the Durham District Court yesterday.

Also on Saturday, David W. Morrill, 19, of Merrimack, N.H. was arrested for driving while intoxicated. He was released on a \$500 personal recognizance bail and his court appearance is scheduled for November 19th.

Police News

Jeffrey C. Howell, from Marston House was arrested on charges of reckless operation. He was released on a \$350 personal recognizance bail. He is scheduled to appear in court November 19th.

On Sunday, Public Safety Officers were dispatched to Hamilton Smith for a report of prowlers in the building.

When the officers arrived at the building they saw several subjects running away. No one was found in the building, but a fire extinguisher had been sprayed on the first floor stairs.

There was an incident of simple assault in the Computer Room at Kingsbury Hall early Sunday afternoon.

The victim gave a statement and description of the suspect to the Public Safety Officer.

The incident is under investigation.

Leftover Halloween pranksters struck at McLaughlin Hall Sunday evening.

A window on the second floor stairwell was broken and pieces of pumpkin were found on the walk between Lord Hall and McLaughlin.

5¢

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Appearing Thursday
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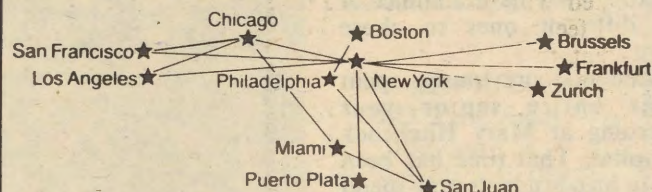


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EVALUATION

(continued from page 1)

already had some good cooperative efforts going on, but that there is still a lack of communication."

"The team may suggest some alterations of the various departments but they'll still want to keep the departments in the same place."

The Evaluation Team suggested several changes in the curriculum of the various biological departments. One was a decrease in the number of courses offered.

"Collectively, there are too many courses offered in the various departments," Condon said. "The team thinks we could be more efficient at teaching the same material instead of spreading it out over the different departments."

One solution to this is the creation of a core curriculum, a suggestion from the Evaluation Team, that would consist of several required courses for all biological science students to fulfill during their first two years at UNH.

"We, as faculty members would be able to decide just what courses will make up that curriculum," Condon said. "Right now we're thinking that about six courses would be an appropriate number. After completing these, the students could separate to their individual department courses."

Another recommendation by the Evaluation Team was made with regards to faculty credit for teaching ability.

"Our faculty is involved in joint responsibilities of teaching and research or teaching and extension. If a faculty member is going to do a good job at teaching, he has to feel like he's getting credit for it, as much credit for teaching as for research," Condon said. "Some faculty members question whether they are getting any credit for teaching ability."

Condon said that President Evelyn Handler seemed to be agreeable to the evaluation and changes suggested thus far.

The Evaluation Team was most impressed with UNH biological science students. The team met with faculty, administration, the Task Force, and students.

"I saw the team after every meeting. When they came out of that meeting with the students, they were somehow uplifted. They really enjoyed this, and they were impressed by the students," Condon said.

Evaluation Team members, who had evaluated university biological departments before, told Condon UNH was a "unique" system.

"They said they hadn't hit one quite like this before. But this turned out not to be equated with us doing a bad job. I feel their final report will be that the biological science system at UNH is unique, unusual, but that it's working quite well."

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McC 210

WOMEN IN AMERICAN HISTORY

HIST 596(2) Douglas Wheeler TR 2:10-3:30
McC 206

ESPIONAGE AND HISTORY

HIST 596(3) Dr. Edward Cass TR 5:00-6:30p
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CALENDAR

TUESDAY, November 9

UNIVERSITY CHILDREN'S THEATER: "Aladdin and His Magic Lamp" written and directed by UNH theater major Katherine Cummings. Hennessy Theater, Paul Creative Arts Center. Continues through November 13. Tuesday, 9:30 a.m. and 11 a.m.; Wednesday 4 p.m.; Friday 11:30 a.m. and 4 p.m.; Saturday 10 a.m. and 11:30 a.m. \$1.

UNIVERSITY ART GALLERIES: Nature and imagination: Dutch Art of the 17th Century and Color it Pastels. Paul Creative Arts Center. Monday-Wednesday 10 a.m.-4 p.m.; Thursday 10 a.m.-8 p.m.; Saturday and Sunday 1-5 p.m.; closed Fridays and University holidays. Through Dec. 8.

WOMEN'S STUDIES BAG LUNCH: Barbara White--American Women Writers in the Early 19th Century. Hillsborough-Sullivan Room, Memorial Union, 12:30-2 p.m.

AMLL FILM: "It's Never Too Late" (Jaime de Arminan). Room 303, James, 4 p.m. \$1.

FACULTY RECITAL: Roy Mann, viola; Pamela West-Mann, piano; and David Seiler, clarinet. Johnson Theater, Paul Creative Arts Center, 8 p.m.

WEDNESDAY, November 10

UNIVERSITY CHILDREN'S THEATER: "Aladdin and His Magic Lamp" written and directed by UNH theater major Katherine Cummings. Hennessy Theater, Paul Creative Arts Center, 4 p.m. \$1.

THURSDAY, November 11

VETERANS DAY HOLIDAY: No classes; University offices closed.

MUB PUB: DJ Night with The Now Sound Express playing your requests and the best in recorded music. Memorial Union, 8 p.m., 50c. UNH ID/proof of age required.

FRIDAY, November 12

UNIVERSITY CHILDREN'S THEATER: "Aladdin and His Magic Lamp" (Katherine Cummings). Hennessy Theater, Paul Creative Arts Center, 11:30 a.m. and 4 p.m. \$1.

FALL FACULTY LECTURE SERIES: "Speaking the Truth to Power: The Role of Academic Research in the Public Process," John Kelly, Assistant Professor of Science and Public Policy. New England Center, 8 p.m.

SATURDAY, November 13

UNIVERSITY CHILDREN'S THEATER: "Aladdin and His Magic Lamp" (Katherine Cummings). Hennessy Theater, Paul Creative Arts Center, 10 a.m. and 11:30 a.m. \$1.

SUNDAY, November 14

MEN'S AND WOMEN'S 8 BALL TOURNAMENT: Sponsored by Games Room/Student Activities. Games Room, Memorial Union, 11 a.m. \$1 fee. Sign up now in the Games Room. The winner will represent UNH at The New England Intercollegiate Championships.

SENIOR RECITAL: C. Joy Riggs, bassoon. Bratton Recital Hall, Paul Creative Arts Center, 3 p.m.

MUSO FILM: "Alice's Restaurant" (Arthur Penn). Memorial Union, 7 & 9:30 p.m. \$1.

MUB PUB: DJ Night with The Now Sound Express playing your requests and the best in recorded music. Memorial Union, 8 p.m., 50c. UNH ID/proof of age required.

SENIOR RECITAL: Vicki Burns, alto. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MONDAY, November 15

AMLL FILM: "Gaijin: A Brazilian Odyssey" (Tizuka Yamasski). Room 110, Murkland, 7 p.m. \$1.

TUESDAY, November 16

UNIVERSITY ART GALLERIES: Nature and Imagination: Dutch Art of the 17th Century; and Color it Pastels. Paul Creative Arts Center. Through Dec. 8.

WOMEN'S STUDIES BAG LUNCH: Donna Lethbridge and Raelene Shippee-Rice. Consumerism and Women's Health. Hillsborough-Sullivan Room, Memorial Union, 12:30-2 p.m.

STUDENT RECITAL: Bratton Recital Hall, Paul Creative Arts Center, 1 p.m.

AMLL FILM: "Gaijin: A Brazilian Odyssey" English subtitles (Tizuka Yamasski). Room 303, James, 4 p.m. \$1.

BACKGAMMON TOURNAMENT: Sponsored by Games Room/Student Activities. Carroll Room, Memorial Union, 6:30 p.m. \$1 fee. Sign up now in the Games Room. The winners will represent UNH at The New England Intercollegiate Championships.

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starting Nov. 16, 7-8:30 p.m.

For more info., contact instructor Tabby Lord 1-207-384-2636

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NOTICES

ACADEMIC

ADDITIONAL ENGLISH COURSES--SEMESTER II--LITERARY TOPICS: 595A-Sec. 1 Imagining the Present: Introduction to literary study through the writings of the last decade. Mr. Lindberg, Mondays and Wednesdays, Room 141, Hamilton Smith, 1 to 2:30 p.m.

595B-Sec. 1 Advocacy Journalism: Study of journalists who take sides. Contemporary journalists will be considered. Mr. Merton, Tuesdays and Thursdays, Room 141, Hamilton Smith, 9:30 to 11 a.m.

595C-Sec. 1 Introduction to Third World Literature: Course will consider some of the literature to come out of the Third World since the end of colonialism. Cesaire, Wolcott, Achebe, Naipaul, Garcia Marquez ('82 Nobel Prize Winner). Mr. Siddall, Mondays, Wednesdays and Fridays, Room 139, Hamilton Smith, 11 a.m. to noon.

CAREER

FINDING A JOB: Sponsored by Career Planning & Placement. Tuesday, Nov. 9, Grafton Room, Memorial Union, 12:30 to 2 p.m.

RESUME WRITING WORKSHOP: Sponsored by Commuter/Transfer Center, Lecture and discussion on "the how-to's" of resume writing. Wednesday, Nov. 10, Merrimack Room, Memorial Union, noon.

RESUME CRITIQUE: Sponsored by Career Planning & Placement. Students receive feedback on final draft resumes on a first-come/first-served basis. Friday, Nov. 12, Room 203, Huddleston Hall, 1:30 to 4:30 p.m.

MUB INFORMATION TABLE: Sponsored by Career Planning & Placement. For students who find it difficult to schedule regular appointments with staff. Monday, November 15, MUB Balcony Table, Memorial Union, 1:30 to 3:30 p.m.

CLUBS & ORGANIZATIONS

GREAT BAY COOPERATIVE: Tuesday, Nov. 9, Strafford Room, Memorial Union, 4:30 to 7 p.m.

INSTITUTE OF RELIGION: Sponsored by Latter-Day Saint Student Association. Topics include history, doctrine and current issues surrounding the Mormon Church. Wednesdays, Room 212, Hamilton Smith, 6 p.m.

NEW HAMPSHIRE OUTING CLUB MEETING: Tuesdays, NHOC Office, Memorial Union, 6:30 p.m.

JUGGLING CLUB MEETING: Wednesdays, Memorial Union, 7 to 11 p.m.

INTERVARSITY CHRISTIAN FELLOW--SHIP: Wednesday, November 10, Merrimack Room, Memorial Union, 6:30 p.m.

GERMAN DINNER: Sponsored by Gruppe 80. Hot authentic meal will be served. B.Y.O.D. (Dessert). Friday, November 12, Marston House, 7 p.m. Tickets for \$2 may be purchased until Thursday, Nov. 11 at Marston House or from club members or call 742-4306.

COMPUTER SERVICES

Non-credit courses for a nominal fee are listed below. Registration is required. Call 862-3527 or stop by Room 2E, Stoke Cluster. Additional \$5 charge for non-USNH personnel. All courses are held in Stoke Cluster unless otherwise indicated.

SPECIAL TOPIC SERIES: Focuses on computing software. Topic selected deals with a new piece of software or new version of existing software. In most cases, prior knowledge of computing or programming languages is assumed. The topic for 11/12/82 is **SOFTWARE TOOLS**, a

comprehensive set of utilities for text manipulation, document preparation, file organization, etc. This public domain package is widely available on machines and operating systems ranging from CP/M (Microcomputers) to the CRAY-1 (a super Main-frame). This seminar will cover implementations available at UNH (CP/M, DEC-10, VAX/UNIX, PRIME). Friday, Nov. 12, 2 to 4 p.m.

INT. XTECO--1,2: Features such as global changes, moving blocks of text or extracting blocks from one file and placing in another file. Monday, Nov. 15 and Tuesday, Nov. 17, 10 a.m. to noon. Fee: \$4.

DBASE II--1,2: Two session course is an easy to use interactive data base management system used on CP/M based microcomputers. This course explains how to store records in computer file, update records and produce simple reports from this data. Prerequisites: Into to CP/M. Monday, Nov. 15 and Wednesday, Nov. 17, 2 to 4:30 p.m. Fee: \$4.

BACKUP: Explains how to store copies of computer files on magnetic tape and retrieve them when needed. Prerequisite: Beginning Timesharing. Tuesday, Nov. 16, 10 a.m. to noon. Fee: \$2.

INTRODUCTION TO COMPUTERS--1,2: Two session course introduces those unfamiliar with computers to what a computer is, what it can and cannot do, and deals with assorted fears and biases concerning computers. Demonstrations and hands-on experience provided. Tuesday, Nov. 16 and Thursday, Nov. 18, 2 to 4:30 p.m. Fee: \$4.

COUNSELING & TESTING CENTER

ONGOING FEMINIST SUPPORT GROUP: Sponsored by Counseling & Testing and Women's Center. Mondays, Room 134, Women's Center, Memorial Union, 7:30 p.m. For information call Jo-Ellen Yale at 862-2090.

WEDNESDAY NIGHT SERIES AT THE COUNSELING AND TESTING CENTER: "Coping With Stress"--Tom Dubois. Wednesday, Nov. 10, Schofield House, 7 to 9 p.m.

WEDNESDAY NIGHT SERIES AT THE COUNSELING AND TESTING CENTER: "Responding to the Suicidal Feeling of Others"--David Cross. Wednesday, Nov. 17, Schofield House, 7 to 9 p.m.

GENERAL

HETZEL HALL DANCE-A-THON FOR N.H. KIDNEY FOUNDATION: Registration packets now available at all area desks, MUB or contact Kim or Terri, Room 205, Hetzel Hall, 862-1611. Dance to be held Feb. 4, 5 and 6.

AMLL FILM: "The Stationmaster's Wife." German film with English subtitles. Wednesday, Nov. 10, Rm. 110, Murkland, 7 p.m.

ALTERNATIVE ENERGY COALITION MEETING: Thursday, Nov. 11, Room 146, Common Office, Memorial Union, 5 p.m.

PARENT EFFECTIVENESS TRAINING SEMINAR: Sponsored by UNH Alumni Association. Saturday, Nov. 13, New England Center, 9 a.m. Fee is \$35. Optional buffet lunch at New England Center for \$7.50.

"CANDIDE" AUDITIONS: Sponsored by University Theater. Sunday, Nov. 14 and Monday, Nov. 15, Hennessy Theater, Paul Creative Arts Center, 7:30 to 10 p.m. Tryout information available in room M-211, PCAC, Memorial Union ticket office and MUB information desk. Open to all UNH students.

HUMANITIES LECTURE SERIES: "The Roman Way," Richard V. Desrosiers. Tuesday, Nov. 16, Room 303, James Hall, 11 to 12:30 p.m.

CHALMERS

(continued from page 3)

He said that after the physicians have done their job of alerting everyone that we can't survive a nuclear war, the next job, "falls on the universities, in the departments of psychology, sociology and International Relations."

He appealed for a "Marked expansion in research activities," and an emphasis on conflict resolution and conflict management, to bring about the end of the arms race and eventual disarmament.

He cited Jimmy Carter and the Camp David agreements as one of the best lessons in this area, where two statesmen who hated each other were brought

together.

Before fielding questions from the audience, Chalmers concluded his speech with a quote from a book about nuclear war, by Jonathon Schell:

"Either we will sink into the final coma, and end it all by means of the arms race, or like the person who has swallowed lethal poison who shakes off his stupor at the last moment and vomits the poison up, we will break through the layers of our denial, put aside our faint hearted excuses and rise up to cleanse the earth of nuclear weapons."

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ANTHROPOLOGY Spring, 1982-83

ANTH. 411: CULTURAL AND SOCIAL ANTHROPOLOGY

The different and often exotic ways other people, living today in places all over the world, act and think--and why.

Section 1: T,Th	9:30-11:00	Winslow
2: T,Th	11:00-12:30	Winslow
3: MWF	10:00-11:00	Larson
4: MWF	11:00-12:00	Larson

ANTH. 412: PHYSICAL ANTHROPOLOGY AND PREHISTORIC ARCHAEOLOGY

How archaeologists piece together the unwritten records of human history, before and after our evolution into "modern" man.

Section 1: MWF	9:00-10:00	Bolian
2: MWF	11:00-12:00	Bolian

ANTH. 504: PEOPLES AND CULTURE OF SOUTH ASIA

Emphasis on India, Sri Lanka, and Nepal. Traditional and changing South Asian cultures, including caste, family, economy, and religious traditions of Hinduism and Buddhism.

Section 1: T,Th	3:30-5:00	Winslow
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ANTH. 508: SOUTH AMERICAN PREHISTORY

Cultural development from earliest migrations through Inca Empire. Focus on major regions of South America. Consideration of Intermediate Area, Amazon Basin, and Central Andes as core regions for foundations of civilization.

Section 1: MWF	1:00-2:00	Bolian
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ANTH. 512: INTRODUCTION TO WORLD ETHNOGRAPHY

Analysis of foragers, horticulturalists, pastoralists, peasants, and urban dwellers in different areas of the world.

Section 1: MWF	9:00-10:00	Reyna
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ANTH. 515: ANTHROPOLOGY AND CONTEMPORARY ISSUES

The role of anthropology in the design, execution, and evaluation of economic development projects. The reading will include both theoretical approaches and the analysis of case studies.

Section 1: T,Th	2:00-3:30	Downs
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ANTH. 518: HISTORY OF ANTHROPOLOGICAL THEORY

Reading and discussion of the works of major theoreticians of American, British, and French schools.

Section 1: MWF	11:00-12:00	Reyna
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ANTH. 616: ANTHROPOLOGY OF RELIGION

Major anthropological theories of religion; analysis of religious beliefs as symbolic systems and their interrelations with ritual and other social institutions. Detailed study of specific religions.

Section 1: T,Th	9:30-11:00	Downs
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ANTH. 699: SENIOR THESIS

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Sat. 9-3

CONFERENCE

(continued from page 2)

Many of the issues focussed on the Reagan Administration and what environmentalists see as its efforts to get all the major legislation designed to protect the environment.

"President Reagan was not elected on environmental issues, but on economic concerns," said Nancy Anderson in her welcoming remarks.

Anderson criticized the present Administration for abandoning the Clean Air Act, the efforts of Secretary of the

Interior James Watt to lease parcels of the outer Continental Shelf for oil exploration, and actions by EPA Director Anne Garsuch that allowed the dumping of liquid waste in land fills.

However, Anderson reminded the students that there was still room for optimism.

"It's amazing what a few energetic people can do," said Anderson. "There is positive action that can be done, and it can work on the state level and national level."

Dr. Norton Nickerson, professor of Environmental Studies at Tufts, echoed similar sentiments during a workshop on hazardous waste.

"All hazardous waste legislation is a process of law, and creating law is the role of the legislature," said Nickerson.

"The legislature is going to be responsive to its constituents, and this emphasizes the importance of citizen involvement."



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PROGRAM

(continued from page 3)

performance and interpretation of laboratory tests."

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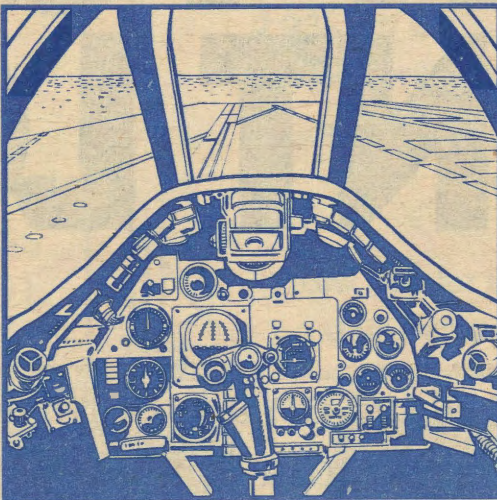
As Debby Moulen explains, "I didn't think I'd be able to do (the tests) in a hospital. Now I feel better about when I graduate."

At Wentworth-Douglass, she spends 16 weeks in four different departments: Blood Bank, Hematology, Chemistry and Microbiology. There is a final every four weeks.

She finds this system produces "less tension" because she is studying only one subject at a time.

According to LaCroix, the professors are also pleased with the change, "because we had seen problems with the old curriculum."

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Navy Officers Get Responsibility Fast.

BOWL

(continued from page 1)

where two teams of four people face-off and try to answer questions from a variety of subject areas.

It is the stuff once televised on Saturday evenings on Channel Eight: two colleges, battling it out, not on the grid-iron but in the sport of trivia.

This is the fourth year UNH has taken part in "College Bowl." And according to some of the "athletes", it is a lot of fun and sometimes even strenuous.

"It is really great and a lot of fun," said Junior Tom Carey who, along with his three other teammates, went to the Eastern Regional finals at the University of Massachusetts two years ago.

"Sometimes it can be really intense," Carey said.

Carey was a freshman when a group of his friends were sitting around asking some trivia questions. Two days later the group decided to form a team and compete. Months later they were on their way to the Regional Finals.

Carey has just formed his team for this February's competition composed of one English major, a Physics Major, a sports wiz and Carey himself, who takes pride in his background in television trivia.

A diverse team background is essential in answering the questions that dabble in sports, science, movies, geography television, history and just about any other area you can think of.

Practice, as in any sport, is a necessity. Much of the enduring labor is done by flipping through the latest trivia books. But the incentive has to be there.

To enter, a team needs five people, one person who serves as an alternate, and a \$5 entry fee.

This year, UNH can have up to 32 teams. The teams will square off in single elimination tournaments and the winning team will compete this

February in Worcester in the Eastern Regionals.

The matches start with a toss-up question where either team can respond. If someone thinks they know the answer he presses their button and is recognized by the judge.

If the question is answered correctly, the team is awarded 10 points and gets a chance at the bonus question.

The games have two seven-minute halves with a continuous running clock. The team with the most points at the end of the game wins and moves on to the next round.

For anyone interested in taking part in the College Bowl, registration is next Monday and Tuesday, November 15 and 16, 9 am-4 pm in room 126 of the MUB. For more information call: 862-1001 or drop by room 126.

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Editorial

Another serious reminder

Student Senators told University officials Sunday night they oppose Residential Life's plan to convert Smith Hall into housing for international students. Student leaders are confident they'll be allowed, as they've requested, to propose alternatives.

Some people think international students should live throughout campus with other students. Others argue that our different culture makes this an unrealistic possibility. But deciding that Smith Hall would be the International House without first consulting students (either Senators or Smith Hall

residents) was a mistake.

No matter what happens with Smith Hall, the Student Senate has again reminded University officials they deserve a part in the decision-making process.

The Smith Hall decision may be compared to decisions made in past years regarding energy surcharges, and later, rebates. Only after repeated and sometimes harsh protests were student leaders provided with the specific figures used in determining how much each student should pay and then, how much they'd

get back.

There are other decisions to be made in coming weeks, also dealing with the future of several dorms at UNH. In the wake of the Smith Hall issue, University officials should be sure to seek student input.

University officials don't have an easy job, and that job can be made more difficult by students who disagree with their plans.

But their job will be much more difficult if they don't allow students to discuss changes with them—especially changes that directly affect students.

Letters

Smith Hall

To the Editor:

I believe that the manner in which Residential Life is handling the situation regarding the transition of Smith Hall to a co-ed International House is inexcusable. Residential Life has made a decision that tremendously affects the residents of Smith Hall without any consideration regarding the women in the dorm. Students had no input whatsoever in this decision, and I believe that to be a gross injustice. I hope that all students now realize that they have no say in what happens to them at this university, particularly when dealing with Residential Life.

Residential Life claims that they have considered all possibilities and feel that Smith Hall was the best choice to satisfy the needs of the students on campus. How can changing the atmosphere and tradition of the oldest dorm on campus, throwing eighty girls out of their "home" be beneficial to the students as a whole?

I also do not understand why Resi-Life will not consider a proposal which the majority of Smith Hall residents support. The proposal suggests putting the international men in Sawyer and the international women in Smith. Resi-Life says that the international men and women need to live in the same building to be able to gather for meetings and interact with each other. Sawyer and Smith already work together as one dorm, sharing RA's and Hall Directors. We literally function as one dorm, constantly interacting with each other in activities, and just being in each others dorms visiting. Is it too hard for the international men to walk all of fifty feet across some grass to attend a meeting or to visit the girls in Smith? I think Resi-Life's excuses for not considering this proposal are weak and

unacceptable.

I would also like to add that Smith Hall holds nothing against the international students. We would welcome some of the international women into our dorm so we could learn from each other. Our complaints are focused on the idea of going co-ed, and we do not intend to offend the international students. This is directed to the administrative dictatorship ruling Residential Life.

Linda Nilsen
Smith Hall Resident

To the Editor:

I am writing this letter to correct an error that I read in your article of the Senate meeting of Oct. 31, 1982. It is implied that I am in favor of evicting the residents of Smith Hall in response to the international students' housing problem. To the contrary, I don't feel that this is a proper solution. I did state that the international students could possibly be better served if dispersed throughout campus and be more integrated into campus life and gain a better knowledge of our society. The tape recordings of the Senate meeting will confirm this. I wanted to set the record straight.

Dennis Bellucci
Student Senator
Randall Hall

To the Editor:

The recent decision by Residential Life to convert Smith Hall, a women's dorm, into International House will arouse certain animosity in the current residents. But it's a good thing to consider for a while just what having an I-House on campus means.

First of all, it provides an

adequate atmosphere for the newly arrived foreign student to overcome the initial culture shock that is inevitable in any person who is suddenly transferred into another culture. Being in the company of other foreign students who are going through a similar experience is of great support to them and in many ways allows for a smooth acculturation period.

But fundamentally it provides a center in which foreigners and Americans alike can interact and share their experiences. It is a place where students can meet people of other cultures, learn about other countries, and socialize in a fruitful manner.

It can be argued that this could all be accomplished by having the foreign students spread around campus and live solely in the company of Americans. But the strength of the foreign students' international identity might be lost by doing so.

In a number of ways, Smith Hall is uniquely suited to take the name of International House. The purpose of fostering international friendship is aided by its central location, much more so than Richardson House—the old I-House, which is essential in spurring interaction between Americans and the foreign students residing in the dorm. Also its size is very adequate as it would allow for a ratio of two Americans to every foreigner.

In last analysis we are confronted with the issue of seeing a women's only dorm turning coed and giving up some rooms so as to house approximately 27 foreign students. If this step enhances our experience as students at UNH, a good thing has been done. And it's up to the displaced girls to recognize this fact and accept it willingly.

Gerry Munck
Political Science Junior

rule enforcement." He is correct that R.A.'s are responding to requests to strictly enforce the new alcohol policies. Alcohol awareness programs have been instituted for students that violate the alcohol rules. However, the justification behind the fall issues of the Alumnus magazine seems inconsistent with the "eyes closed" attitude of top administrators and police regarding public drinking during the homecoming football game.

Students are told by president Handler that drinking in dorm hallways is against University policy. Students are told that drinking alcohol in public is a criminal offense in Durham, by police. And students are told that a public ceremony should, not be symbolized with alcohol, by Dean Sanborn. Yet these same students go to the homecoming football game and watch alumni drinking booze in and beside their cars. There were more alumni at the tailgate parties than there were in Cowell stadium watching the game. Is this consistent with the new "image" of UNH?

In an interview with STVN,

president Handler stated that the cover of the original Alumnus magazine would act as a subliminal message to it's audience. She seemed concerned that alumni contributions to UNH would suffer as a result. Would the tailgating alumni withhold their contributions to UNH? We hardly think so.

The administration must realize that the alumni are allowed to label homecoming as a joyous occasion since they are the ones "coming home." It should follow that commencement ought to be a joyous occasion for the graduating senior.

We respect the Handler administration's crusade against drinking and their effort to make UNH a respectable institution. The decision to burn the copies of the Alumnus may do more harm than good when the new Governor and his staff look at the University System's budget. We hope not. Instead of attacking "subliminal symbols", we should concentrate on the real problem behind our image.

Jay Goober
Brian Perry
STVN

The New Hampshire

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Writing letters to the Editor

Letters to the Editor for publication in The New Hampshire must be signed and no longer than two pages typed, double spaced. Letters may be brought to Room 151 in the MUB, or mailed to: Editor, The New Hampshire, Room 151, MUB, UNH, Durham, N.H. 03824.

Alumnus

To the Editor:

To quote Dean Sanborn in last Tuesday's issue of the New Hampshire, "The University is trying to responsibly address alcohol use and abuse on campus through education and existing

The 'me too' paranoia

By Bert J. Bingel

The other day I went to the grocer's to get some lunch. I went to the dairy department for a yogurt. Almost all the containers appeared as if the covers had been opened slightly. Three months ago I wouldn't have paid much attention to that fact, but this time I was wary. The "me too" paranoia has reached me and not without foundation.

In New Hampshire there have been cases of consumer goods being adulterated. In Franklin (my home town) a woman was treated for eating a demerol capsule placed inside a brownie and in the Seacoast area a brand of cola was taken off the shelves for fear of chlorine contamination. This past Halloween parents were particularly concerned about tricks in their children's treats.

Why are these things happening? Obviously, this rash of me too's stem from the Extra Strength Tylenol poisonings in the Chicago area; supposedly a scheme to extort money

from the Johnson and Johnson people. The other events around the country are either people doing it to themselves to get media attention or it is the act of truly sick individuals who get their kicks from randomly harming unsuspecting people and relishing the news coverage. It is also an over reaction on the part of some people of the normal effects of some products. One can't blame these people though, they're scared.

How is the consumer to be protected? The answer is better packaging techniques. The only ones that are truly safe are the types of seals that must be broken to get to the product inside.

This whole course of events leads to a greater point: taking things in good faith. Up until now, most people didn't think about the integrity of the products they bought or how they were packaged. Now people are quite concerned about it.

It is not just food that we take in good faith. Every step we take, we take for granted that our surroundings have been dealt with properly. When we drive a car we take for granted that the driver in the oncoming lane

won't swerve into your lane at the last second or that the car itself won't fall apart at 55 miles an hour. When we use an elevator we take for granted that it has been serviced properly and that cables are of proper strength. When a person has an operation, he takes in good faith that the surgeon knows what he is doing.

There are mechanisms to safeguard the consumer. Though most types of consumer goods have been addressed, there are always some that are overlooked. Rest assured that now people will be taking a closer look at product safety. In the future we can expect to see more products shrink wrapped and more tamper proof seals. Let's not get caught up in safeguard mania. We will drive ourselves crazy if we try to double check and triple check every product in every stage of it's manufacture or sale. An air of mutual distrust will develop and you won't eat or use a thing unless you personally supervised it every step of the way. I'm not saying that people should be blindly trusting, being wary is a wise move, just don't lose your faith.

Bert J. Bingel is a columnist for the New Hampshire.

Letters

Nude models

To the Editor:

I am writing in response to the article "Nude models: porno?" by Kathleen Manley in last Friday's issue of *The New Hampshire*. Manley starts off the article by claiming that "Nude models are not necessarily pornography." To whom is this news? Since when have nude models necessarily been pornography? And what adventuresome exploration led the participants in the Brown Bag Series to "discover" that "nude models can be portrayed in an art form?" Does this mean the previously accepted thought was that models were being portrayed as such? If so, what did they believe the models were being portrayed as?

Having drawn in a class which used nude models, I believe this article gives them a bad name, making it sound as if a model's regular work, when not being "portrayed in an art form," is making skin flicks with subtitles. The human body is a beautiful form, worthy of artistic portrayal. If the Brown Baggers had to "discover" that nude models are capable of depiction as art and the reader has to be informed that "nude models are not necessarily pornography", *The New Hampshire* must assume that its readers are uncultured and uneducated.

I hope that Ms. Manley did not intend the article to sound silly, but in an article supposedly about nude models, why mention "that it is possible to use animals?" What, as nude models? Another muddy paragraph informed the reader that the human body is an age old craft. Oh really?

The human body may not be an age old craft, but using correct punctuation is. Where was the editor when Ms. Manley forgot her quotes in three different paragraphs and included a run-on sentence?

If, as the headline screamed, the article's purpose was to investigate

nude modeling as porno, the reporter should have gone at it without her hand resting on her holster. It seems she ran out of meaty "information" about the sexuality of nude models and consequently wrote a little background on the Brown Bag Series. I would love to hear about the Series, but not while I'm dodging uninvestigated comments about nude modeling.

Jeanne M. Zandi

Alumnus

To the Editor:

We read with great interest Ron Winslow's article in the October issue under University Forum "The Real Cost of the Alumnus Issue." It is apparent that Mr. Winslow is either unaware or insensitive to the potential repercussions of such a silly dramatization of the drinking problem at U.N.H. His comparison of the manner in which this problem is handled at Dartmouth vs U.N.H. is totally irrelevant. Dartmouth College is a privately endowed institution accountable only to trustees, alumni, friends, parents, students, and other private sources. The public perception of Dartmouth College and its problems are of minor importance to the administration of that institution. As such they can afford the luxury of airing their difficulties without fear of financial reprisals and assume a "reputation be damned" attitude.

U.N.H. conversely is accountable to an often unfriendly legislature, voters, the Governor, alumni, trustees, parents and students. Under these circumstances the Administration must be ever mindful of the image projected and strive to eliminate any possibility of misunderstanding or excuses for non-support by those on which the school depends. Such nonsense on the cover of the *Alumnus* therefore, is unjustified.

Instead of admonishing the

Administration for attempting to protect the interests of the University it would seem that a more appropriate question would be how such a cover was approved for publication in the first place. Further, it would seem advisable to brief the staff of this and other publications on the programs of the administration concerning the promotion of the image of U.N.H.

We are alumni and parents of a U.N.H. student. We support the Administration in its efforts to control the drinking problem at U.N.H. and we suggest that Mr. Winslow react more positively to those whose motives are in the best interests of the University. If you disagree, Ron, discuss it with them, but let's get with the program.

George & Ruth Clark
Hollis, N.H.
Class of 1954

Justice

To the Editor:

I read with great interest the Student Guilty of Harrassment article that appeared in *The New Hampshire*. I can't claim to know exactly what justice is, but I sure know what it isn't.

Is justice marking someone (John) for life because of an "incident" brought on directly by the actions of another without any regard to those actions? Is justice finding one part guilty of a "crime" and another not...even though they were both guilty of the same "crime"? Is justice so one sided and unfair so as to make a mockery of many of the values this society stands for?

I hope the members of the so called Student Judiciary Board are proud of their actions. Who are these tin horn "judges" whom sit and decide the fate of their peers? Let them put forth their names so that others may also judge them and their decisions. By their childish, shortsighted and rather stupid actions they have marked one person and let another free... both guilty of the same offense.

Who are the "judges" who have such great power and deserve so little?

I can't say I am proud of our institution in the way in which it handled this matter. It can not claim in any way to be an institution of justice and fairness if it allows this decision to stand as is. How can an "enlightened" school abide by the decision of those mongrels who sit on the SJB?

In closing, the great lessons here appear to be...don't act like a tramp and you won't be treated like one and don't take it upon yourself to treat someone like a tramp. Couldn't the SJB have said that, put both parties on one year probation and in the process marked no one for life? Perhaps they could but then again perhaps they don't know what justice is. I sure hope they know what justice isn't after this letter.

George H. Elder

Minorities

To the Editor:

We would like to take this opportunity to inform the student body about the Minority Student Forum. We organized informally last year to serve as a supportive group for minority students. We shared many similar concerns and found strength in knowing that we were not alone.

We are currently in the process of becoming a recognized student organization. As well as providing each other support, we will also provide multicultural activities beneficial to the entire University community.

We would like to invite any student who is interested in exploring and promoting minority issues to join us on Thursday, October 28 at 7:30 in the Senate Room of the MUB. For further information, Please contact Cynthia Cummings at 862-2721.

Jennifer Kilson
Carla Robinson
Lisa Morrison
Sybil Bolden
Representatives,
Minority Student Forum

WUNH

To the Editor:

To all the people out there who get their audio stimulation from their tapes, records, or some radio station that plays all the top 40 mainstream stuff--this is for you. As a first week freshman here at U.N.H., I would come back from classes click on the F.M. radio (whatever station my roommate had left it on) and listen to that good ol' sound. I soon heard about 91.3 F.M. (W.U.N.H.), and, upon listening to it, realized that it deviated from all the popular channels in that it was very much non-mainstream. Well, I bet you know where this dude gets his audio happiness now! That's right, W.U.N.H. This non-mainstreamness was quite the pleasant change in that I was not already humming the song when the radio had only played three chords.

The D.J.'s also make this radio station great in that they all have a general type of music they like to play. The type of music played by each differs, so you are frequently being exposed to new types of music. If you hear the music being played and it's kind of similar to a certain song you love, call 2-2222 (or two to the fifth) on your convenient campus phone and there's an 88% probability you'll get the audio happiness asked for!

To add an extra degree of simplicity to my thesis I have derived a formula which sums it all up very nicely.

H(audio) equals (LIM f(x)) K.....where K equals .913.H(audio) equals Happiness derived from Mega Hertz instigated audio stimulation.

When H(audio) equals 100 you are there baby!!!

Please, don't get me wrong. Still listen to that favorite record or tape, but never lose sight of the great 91.3 F.M.!

Arthur Lien
Durham, N.H.

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NOTICE

**ENGLISH DEPARTMENT
ADDITIONAL COURSE OFFERINGS
SEMESTER II 82-83**

595A (1) LITERARY TOPICS:

IMAGINING THE PRESENT.

An introduction to literary study through the writings of the last decade.

Mr. Lindberg MW 1-2:30 HS 141

595B (1) LITERARY TOPICS:

ADVOCACY JOURNALISM.

A study of the journalists who take sides. Are they necessary? Are they fair? What are their techniques? Contemporary journalists will be considered.

Mr. Merton TR 9:30-11 HS 141

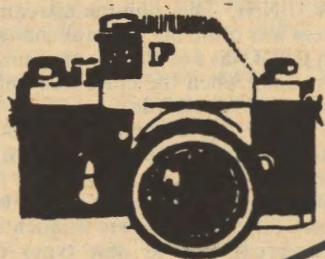
595C (1) LITERARY TOPICS:

INTRO. TO THIRD WORLD LITERATURE.

Course will consider some of the lit. to come out of the Third World since the end of colonialism. Cesaire, Wolcott, Achebe, Naipaul, Garcia Marquez ('82 Nobel Prize Winner).

Mr. Siddall MWF 11-12 HS 139

prism



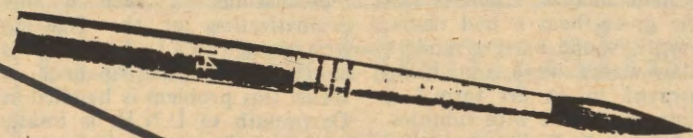
35 mm Cameras

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Darkroom Equipment

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Arts & Features

Tokyo String Quartet: talent, tails, and a tour de force

By Eric M. Heath

Attired, appropriately, in white ties and tails, the four members of the Tokyo String Quartet strode confidently onto the Johnson Theater stage last Thursday night. First violin, second violin, cello and viola. They took one acknowledging bow as a group and then seated themselves in a semi-circle of four mismatched chairs.

Each watching for the first violinist Peter Oundjian's cue, the Quartet launched in Hayden's Quartet in D Major, Opus 20, No. 2, to start one of over one-hundred concerts they will give this year, and the second offering of the University's Celebrity Series.

The evening began with the Hayden Quartet; its movements marked Allegro di Molto, Un poco adagio e affettuoso, Menuet alla Zingarese; Allegretto, and Presto e Scherzando.

The first two movements immediately demonstrated the range of competence that distinguishes a great ensemble from a merely good one. Both movements, as did those from the remaining selections, showed great technical skill on the Quartet's part, as well as intense corporate communication through the cues presented in Oundjian's animated style.

The adagio was indeed played with great affection. The Quartet seemed to breathe, sigh and sing with the phrasing of a fine operatic quartet.

The Menuet's syncopated lines were played with the zest and gypsy sensibility that

"Zingarese" calls for, and the last movement was, in fact, a schizophrenic Scherzando as the ensemble swooped and eddied throughout the scope of emotion that the section presents.

Mendelssohn's Quartet No. 1 in E-Flat Major, Opus 12 concluded the concert's first half.

The first movement's somber beginnings seemed to belie the connotation of its Adagio non troppo-Allegro non tardante making, but mood, of course, is not tempo.

The second movement; Canzonetta, Allegretto, offered an opportunity to see the Quartet in a different, more physically active light. It, along with the third and final movement; Molto allegro e vivace, require the strictest attentiveness to precision in entrances and cadences at swift tempi. The results were excitingly fiery rhythmic passages and a breath-taking finale to the first half of the concert.

After the intermission, which re-focused the capacity crowd's attention on the suffocating heat of the Johnson Theater, the Quartet concluded its program with Beethoven's Quartet No. 9 in C-Major, Opus 59, No. 3.

In this Beethoven work the ensemble shined brightest. It was programmed for this spot for its length, of course, but more importantly for its depth; from graciousness to ferocity. This piece presents Beethoven as all can appreciate him; a cross section from the entire



The Tokyo String Quartet — Peter Oundjian, first violin; Kikuei Ikeda, second violin; Kazuhide Isomura, viola; and Sadao Harada, cello — performed in Johnson Theater Thursday.

spectrum of emotion. And it is the command of a piece like this that makes the Tokyo String Quartet a world renowned Chamber Ensemble.

The first movement; Introduzione; Andante con moto Allegro vivace, begins in a deliberate, even belabored way, typical to Beethoven. But as the markings indicate, the section progresses in tempo and in brilliance.

The second movement is marked Andante con moto quasi Allegretto; a remarkably exact metrical marking.

This movement was fascinating due, to a great

extent, to the cello line which calls for descending pizzicato lines delving into the lower end of the instrument's range. These lines, when introducing the section's dominant theme, are totally exposed, and, as cellist Sadao Harada played them, hollowly unattractive at the lower end. But, I think, for a purpose.

Throughout the movement the cello's pizzicato lines are very indicative of a heart-beat; they are steady and methodical and ubiquitous. The movement is written in a minor key, so the over-all effect is that of sullen urgency. Though interesting in

itself, it is really quite fascinating in juxtaposition with the third movement marked Menuetto: Grazioso.

That movement, momentarily delayed, to everyone's amusement, by the beeping of an electronic pager, refuted the moroseness of the preceding section through the elegance of its fiery and stately lines.

The final movement, Allegro molto, was a technical tour de force, ranging from delicate unisons to swift and tempored chords. And here, more than anywhere else in their program

TOKYO, page 14

G.B. Shaw's "Arms and the Man" playing at Theatre-by-the-Sea

By Martha Thomas

Arms and the Man by George Bernard Shaw begins the way any proper Romance should: with a heroine

dreaming about the recent victories of her betrothed on the field of battle.

Raina, played by Cecile Callan, at the current Theatre-

by-the-Sea production, is a silly, lovesick girl who, fair skinned, and subject to occasional swooning, fills the requirements of Romantic

convention.

While shots from the Bulgarian troops ricochet beneath her window, Raina kisses the photograph of her love, her "soul's hero" goodnight, and promises her mother that if she hears anything unusual she will, "blow out the candles and roll myself up in bed with my ears well covered."

But within minutes, a fugitive soldier breaks into her bedroom through her balcony door, and this ostensibly predictable melodrama blossoms into a witty farce with highlights of irony and social comment.

Captain Bluntschli is the atypical hero of Shaw's play. He prefers peace to battle and chocolate to ammunition: chocolate creams replace bullets in his shell case. "What use are cartridges in battle?" he asks.

Bluntschli confounds Raina's conception of her fiancé by describing his recent cavalry charge as comparable to "Don Quixote, charging at windmills."

Bluntschli, played by Samuel Maupin describes himself as a

man with an "incurably romantic disposition...I climbed the balcony of this house when a man of sense would have dived into the nearest cellar." But this disposition is disguised by straightforward insight and practicality.

As the "Chocolate Cream Soldier" is not quite what he seems, so the other characters, full of flamboyant gestures and dramatic wailings, unfold throughout the play to reveal startling self-knowledge beneath the facades.

In *Arms and the Man*, servants are at least as intelligent as their masters and their loyalty is calculated. Traditional marriage within social class fails, and honor and glory quickly collapse.

"Life is a farce," pronounces Major Saranoff, Raina's fiancé, played by Jeff McCarthy, and when he finds truth, Bluntschli consoles him: "Now that you've found that life isn't a farce, but something quite sensible and serious, what further obstacle is there to your happiness?"

TBS, page 14



Stephanie Voss as Louka the servant and Jeff McCarthy as Sergius break down convention by falling in love in the current TBS production of George Bernard Shaw's *Arms and the Man*.

TOKYO

(continued from page 13)

the Tokyo Quartet showed the versatility and collective virtuosity which have made it one of the perhaps ten greatest string quartets of modern

times.

The audience's more than enthusiastic ovation brought the ensemble back for an encore performance of the

Finale from Hayden's Quartet No. 2, Opus 30; an amusing work nick-named "The Joke." The movement is riddled with pregnant pauses and surprise entrances. It is an appropriately light encore selection and was another engaging testament to the Quartet's technical and musical prowess. Throughout the concert the

ensemble displayed the level of competence and musical affinity which, in themselves, guarantee musician to audience communication.

Peter Oundjian; first violin, Kikuei Ikeda; second violin, Kazuhide Isomura; viola, and Sadao Harada; cello all seem to subscribe to one ultimately simple equation: great music

plus great interpretation plus great performance equals great feelings.

TBS

(continued from page 13)

The cast and director (Larry Carpenter) at Theatre-by-the-Sea, take full advantage of Shaw's play. Like the characters and the script, movement and vocal intonation are never predictable. The production is quick-paced and the audience is free to relax and laugh.

Each character, from the seemingly faithful servant Nicola (Roger Curtis) to the honor mongering Saranoff, is well-defined and believable.

In *Arms and the Man* Shaw and TBS break down all of our expectations without forsaking a single character or a single laugh.

Arms and the Man will be at Theatre by the Sea through November 28. Student rush tickets are available for \$4.50 upon the presentation of a student I.D. one half hour before curtain. For more information call 431-6660.

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EVERY Registered Student Organization planning to use available funds (\$27,000 plus) must attend the meeting.

IMPOSTER

(continued from page 3)

being honored at banks where he previously could withdraw funds on behalf of the college. The banks include four Concord banks and one in Peterborough.

Despite efforts to find him in two countries, Berube eluded police and court officials and failed to appear for the hearing last Monday.

An audit is currently going on at NEC to determine the amount of money missing. Fencil said the amount is "growing by inches" as the audit continues.

Berube's former employer and manager of Tin Palace in 1980, Russ Walker, described Berube as "One of the best on his feet con artists" he has ever met.

"His mind is always a couple of steps ahead of you and his mouth is right along with him."

Walker said when you look at Berube, you almost feel sympathy for him, but "you don't realize he hasn't got a scruple".

He described him as 6'2", blonde, receding hairline, without the hard drawn look of the sharpies."

Walker said Berube wasn't in much trouble at work until he started to arrive late to work or not show up at all.

"He was a good worker when he was there but he was rather unreliable," Walker said, and added that he fired him around Thanksgiving, a few weeks before Berube's charade was discovered, because he "was no longer the kind of person" he wanted to employ.

He was described as having a warm winning personality, "that's the way he got through his scrapes," Walker said.

Gary Friars, president of the alumni Association of AGR said he met Berube when he applied to be a boarder in the fraternity house in August, 1979. When asked if he knew if

Berube was a student, Friars said, "It was kind of blurry what he was."

"He was working at the Tin Palace at the time and we were led to believe he was a student."

Friars said he couldn't remember if Berube signed his name as Ed Kennedy on the contract, but said he evidently never paid any money for his room and board agreement.

Berube's five-month charade was discovered on Dec. 4 when he fell down some stairs at Phi Mu Sorority and was taken to the Wentworth-Douglass Hospital in Dover by the Rescue Squad.

The Squad was unable to ascertain Berube's identity. When Durham police were called in, it was discovered that he had been posing under a forged name.

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Everything You See/Everywhere

San Francisco's Translator scores on their debut album which includes "Everywhere That I'm Not."

ROMEO VOID
BENEFACCTOR
Including:
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Flashfood/Orange

Featuring the alluring vocals of Deborah Lyall, Romeo Void is tops with the club smash, "Never Say Never."

THE FURS
FOREVER NOW
Including:
Love My Way/Danger/Only You And I
Sleep Comes Down/President Gas

Feel the powers of Britain's finest on their third and best album. Featuring the club fave smash, "Love My Way."

SCANDAL
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Win Some, Lose Some/She Can't Say No
Another Bad Love

Featuring the vocals of Patty Smyth and the guitar of Zack Smith, Scandal is sweeping up the airwaves and the dance floor with their first single, "Goodbye To You."

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COMICS

HAM STREET SHUFFLE

By BRION O'CONNOR



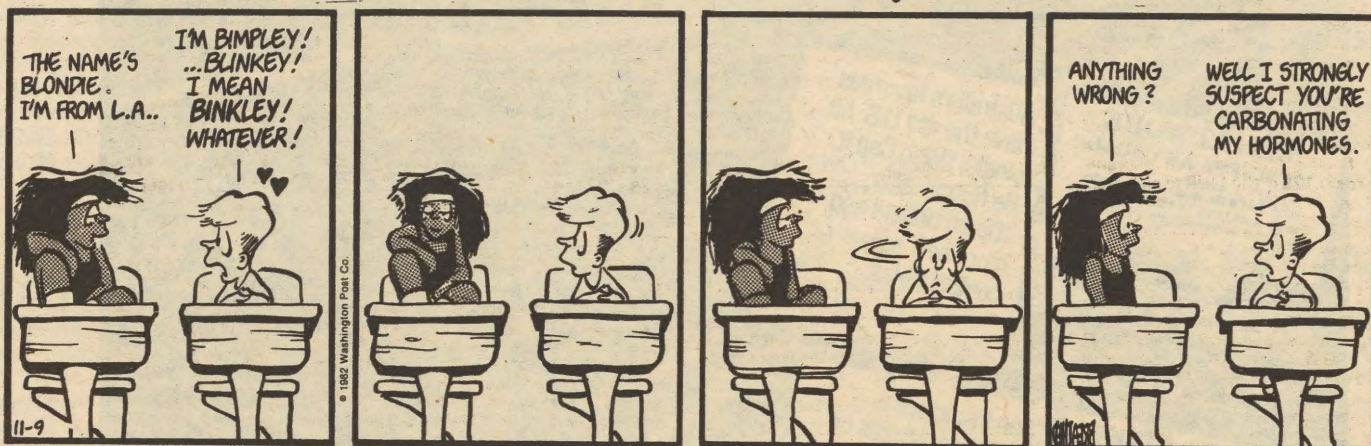
SHOE

By JEFF MacNELLY

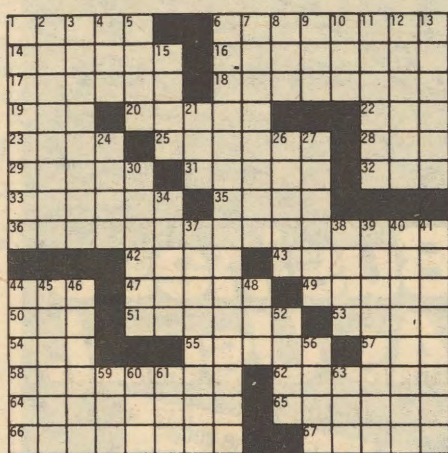


BLOOM COUNTY

By BERKE BREATHED



CROSSWORD

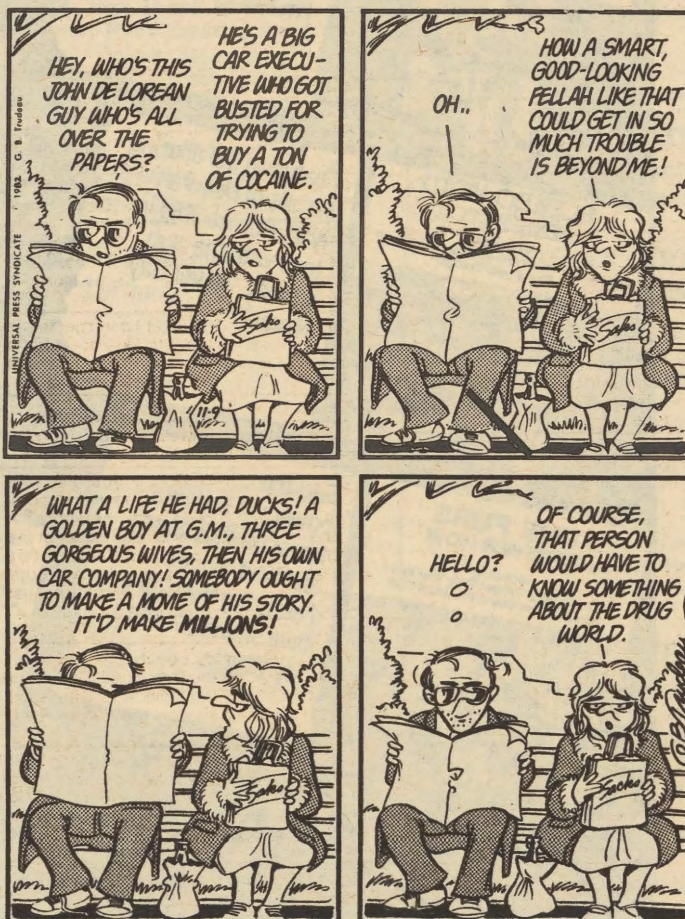


- ACROSS
- 1 Cowboy's panatela
 - 6 Footwear component
 - 14 One-celled animals
 - 16 Dealer in women's hats
 - 17 Cut into small pieces
 - 18 Distance from the x-axis
 - 19 Suffix for differ
 - 20 Military headress
 - 22 Senator Inouye
 - 23 Dickens girl
 - 25 "— so many children..."
 - 28 Prefix wine
 - 29 Vergil hero (var.)
 - 31 Flaming
 - 32 Kitty's cry
 - 33 Quite a few
 - 35 Ending for ham or sem
 - 36 Certain part of Congress (2 wds.)
 - 42 Mr. Bellow
 - 43 Medium session
 - 44 Have title to
 - 47 Salt trees
 - 49 "Darn it!"
 - 50 — volente
- DOWN
- 51 Slangy head
 - 53 "And mine — one" — Shakespeare
 - 54 Pulver's rank (abbr.)
 - 55 Metallurgy device (var.)
 - 57 Organization for Hale Irwin
 - 58 Legato's opposite
 - 62 Organized massacre
 - 64 Actor who played Gene Krupa (2 wds.)
 - 65 Calm
 - 66 Concisely witty phrase
 - 67 Lock of hair
 - 10 — Yutang
 - 11 Wreath for the head
 - 12 Fuel hydrocarbon
 - 13 Before this time (poet.)
 - 15 Old-English letters
 - 21 Shout of discovery
 - 24 Zhivago's love
 - 26 Oratorio solos
 - 27 All dressed up
 - 30 — example
 - 34 Alliance acronym
 - 37 Divided skirt
 - 38 — avis
 - 39 Painting the town red (3 wds.)
 - 40 Stop sign shapes
 - 41 French ladies
 - 44 City in Texas
 - 45 Started a fight (2 wds.)
 - 46 — diet
 - 48 Road sign
 - 52 Napoleon and Haile Selassie (abbr.)
 - 56 Robert Burns, for one
 - 59 Roman 901
 - 60 Armed forces head (abbr.)
 - 61 Black cuckoo
 - 63 Dog's snarl

Crossword Answers on page 18

DOONESBURY

By GARRY TRUDEAU



- X-PRESS -

(continued from page 3)

Mike Kenslea, the Executive Vice President of Durham Bank, said the machine has been in use for one month, and in that time the bank has issued approximately 400 cards, with 400 to 500 transactions occurring each week at the machine.

Hopefully, he said, the number of people applying for and using the X-Press 24 Card will continue to increase, perhaps lessening the lines in the lobby of the bank.

The cost of the machine, Kenslea said is in the range of \$50,000, which includes the safety plexi-glass which surrounds the machine and all of the necessary equipment. There is room next to the original machine for an additional machine, which Kenslea says will most likely come about in the near future.

"There will come a time when you might be in Times Square, lets say, and be in need of \$50. You would be able to use your X-Press 24 Card in a near-by machine, no matter what bank you have an account with," Kenslea said.

Some people feel that the X-Press 24 Card is unsafe. If a person keeps their password to themselves and holds on to their card, then there is absolutely no danger of anyone withdrawing money from their account.

Even if someone were to lose their card, there are two major safety guards which would protect them.

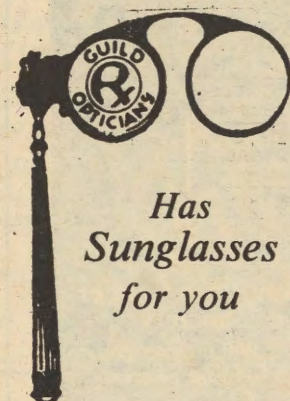
If you notify the bank within two business days of loss or theft, then they lose no more than \$50.

Secondly, if one has kept one's password secret, then the person who obtained the card must try to guess the password. If three attempts are made, all incorrect, the machine will simply ingest the card—where it will be kept in the bank until the rightful owner claims it.

For one young man, the procedure was perhaps "too safe." Stumbling down to the machine in the wee hours of morning, this young man repeatedly fumbled his own password and stood back, drunkenly watching his card disappear into the machine.

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Rushes not just to drink

By Consuelo Congreve

Rushes at UNH fraternities
are not held solely so that the
students can drink free beer.

Junior Dan Killiany, rush
chairman of Lambda Chi
Alpha, said that the rushes are
given, "definitely to attract
pledges." He said the fraternity
gave out 32 bids last year after
the rush period.

"A lot of guys come just to
drink beer," said senior Steve
Weberson, rush chairman at
Sigma Alpha Epsilon.
However, he emphasized that
the brothers are screening out
who they will invite back to
pledge the frat.

Weberson added that the
Inter Fraternity Council rushes
are held by invitation only. The
four fraternities interviewed
split on the number of those
who rushed compared to last
year.

Weberson said that the rush
period is shorter than last year
and that SAE had three open
rushes and one IFC rush, less
than last year. He said that they
had, "two (rushes) a week in
four weeks of rush."

Crossword Answers

SE	GAR	SHO	EL	ACE
AME	BAE	MILL	INER	
MIN	CED	ORDI	NATE	
ENT	SHAKO		DAN	
NELL	SHEHAD	ENO		
ENEAS	AFIRE	MEW		
SCORES	ITIC			
SENATE	CLOAK	ROOM		
	SAUL	SEANCE		
OWN	ATLES	DRATS		
DEO	NOODLE	ASAD		
ENS	TROMP	PGA		
STACCATO	POGROM			
SALMINEO	SERENE			
ATTICISM	TRESS			

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Wildcat harriers place 15th in Boston

By T.J. Reeve

The 1982 cross country season concluded for UNH harriers Saturday with a 15th place finish in the New England cross country championships. Providence College won the meet, while Northeastern and Boston College finished 2nd and 3rd in the field of 28 teams.

The first UNH runner was sophomore Aaron Lessing. Lessing completed the five mile race, which was held at Franklin Park in Dorchester, in time of 24:55. He improved his time (best time for that distance) by some twenty seconds. He placed 39th overall, which was a good performance considering the level of competition in the race.

Ron Rocheleau had another consistent performance as the Wildcats number two finisher. Rocheleau placed 73rd, and ran a time of 25:24. Rocheleau shaved five seconds off his previous best time.

Freshman Jeremy King finished his rookie cross country season with a real strong performance. He grabbed 92nd place for the Wildcats and he was the team's third finisher. King's finishing time of 25:38 equalled his fastest for that distance.

Team captain Dick Robinson, who suffered from an off day, finished as the harriers fourth man.

"Robinson just didn't have a good day," said coach Jim Boulanger.

Robinson finished with a time of 25:43 and earned 96th place for the Wildcats.

The next Wildcat to cross the finishing tape was sophomore Kevin Klein. Klein closed out the harriers scoring by placing 134th and running a time of 26:15.

The only other UNH runner to finish the race was Freshman Mark Rabon. Rabon ran his fastest time by twenty-eight seconds and finished with a time of 26:38.

This year's most improved runner, John Neff, was unable to finish the race. Neff fell victim to the flu and was forced to drop out of the race.

"I am very pleased with what happened this season," said coach Jim Boulanger. "We made great strides of improvement this season. We did the mileage we needed to do for future success. This is definitely going to be a team of the future."



Suzie Haynes bangs the ball past Barbara Rowell in yesterday's action. (Carolyn Blackmar photo)

UNH

(continued from page 20)

Chester and Dartmouth.

For most of the game the Wildcats controlled the play, and despite the official statistics giving UNH three

shots on goal the Wildcats definitely had more. Meanwhile the Huskies had nine shots on the UNH goal, most of them coming in the last 20

minutes of the game.

In addition, UNH had 16 penalty corners to Northeastern's 13 and Balducci recorded eight saves

WILDCAT STATS

Rushing	Att.	Net	TD	Long
Nichols	17	77	2	16
Collins	14	52	0	13
Quinn	4	18	0	6
Passing	Att-Comp-Int	Yards	TD	Long
LeClerc	20-7-4	56	0	15
Chris Collins	12-7-1	113	0	36
Maine				
Rushing	Att.	Net	TD	Long
Phelan	13	88	1	31
Huenagel	15	74	1	21
Bouier	13	49	0	6
Passing	Att-Comp-Int	Yards	TD	Long
LaBonte	14-9-0	141	2	39

'Cats reach semis

The men's hockey team reached the semi-finals of the International Cup in Montreal, Quebec last weekend with a convincing win over Colgate and strong play against two Canadian powerhouses.

In the first game of the 12 team round-robin tourney, the Wildcats lost to Moncton of New Brunswick, last year's Canadian National Champions, 6-3.

In the second round the Wildcats overwhelmed Colgate, 8-1, with Norm Lacombe and Paul Barton each getting two goals in the rout and Todd Pearson registering 34 saves.

UNH advanced into the semi-final round after knocking out Concordia of Montreal in a shoot-out tiebreaker. Both teams had identical 1-1 records and goal

differentials. In other words both teams scored 11 goals and gave up seven.

Pearson stopped all three of Concordia's shots while UNH converted on all of theirs to send the Wildcats into the semi-final round against Saskatchewan.

Last year's runner-up for the Canadian National title, Saskatchewan, upended UNH, 5-3. The man most responsible for UNH's defeat was Randy Wiebe, who scored Saskatchewan's final four goals, including the clincher at 10:53 of the final period.

The Wildcats had closed the score to 4-3 when Wiebe added one more goal to his hat trick. UNH's next game is Nov. 19th against Minnesota Duluth in Durham.



Black Bears defender John Chisholm breaks up a pass to UNH's Peter O'Donnell. (Carolyn Blackmar photo)

FOOTBALL

(continued from page 20)

misdirection plays and short passes, eased Maine into the endzone early in the fourth quarter for the 17-7 lead.

Chris Collins replaced Leclerc in the fourth quarter and led the Wildcats to one impressive touchdown drive. However, the Hufnagles and Phelans piled up more of the teams 403 yards in total yardage on Maine's next

possession. And this time it was Phelan scoring on a 31-yard TD to close the scoring.

A final bit of irony to a miserable football game was just before the final whistle.

The Wildcats chances for Division IAA playoff birth were over. And then came the news. That upset victory the Wildcats needed, the Connecticut win over Boston

University, was announced just as the Wildcats had hoped.

UConn 13 BU 10. Helmets flew and benches were trampled on the UNH sideline. You see Maine will probably get that playoff bid now. And UNH gets to try and stop Gary Pearson. Ooops, I mean UMass.

Sports

Black Bears send UNH into hibernation, 31-14

By Todd Balf

Who is Gary Hufnagle and why did that Black Bear fullback run, receive and flawlessly boogie woogie in UNH's endzone?

For that matter who are Matt Bennett, Paul Phelan and Rich LaBonte and why did they make the UNH defense look like it was doing a bad imitation of one of those old television ads for All-State?

You must remember those commercials. The ones where the defense suddenly disappears so the father can safely make the TD catch while his family of eight cheers on.

Nevertheless, these mystery men from Maine left the Wildcat's defense groping in the dark in the second half when they rung up 28 points on their way to a 31-14 rout.

Explanations? Well one theory is that the Wildcat defense had their eyes glued on Lorenzo Bouier for a bit too long. Everyone was watching Maine's greatest asset since the woodchuck tantalizingly stretch on the sidelines.

After all he was the man to watch. The guy has only played six games this year, and he's got 761 yards. Not only that but he trailed UNH's very own Bill Burnham as the all time New England rusher by just 49 yards going into the game.

Many were Bouier watching when the halfback shot up the middle of the UNH line to grab three stingy yards with ten minutes left in the game.

The score was 17-7 Maine and the Black Bears were driving again. After Bouier's carry, Maine had a second down and seven from UNH's 21-yard-line.

The defense must have been watching Bouier. Everyone was. But Bouier didn't get the ball and next thing you know some guy named Hufnagle is dancing around the Wildcat endzone.

"Gary Hafnagle made the big difference in the second half today," said Maine coach Ron Rogerson. "At halftime we constructed a list of plays we thought they couldn't stop."

As fate would have it, Bouier's three-yard gain before the TD run ended up being yards number 47, 48, and 49 on the day thus breaking Bill Burnham's record of 3,773 yards.

But let it be said here that defense and offense get equal time in winning and losing stories. If the defense was imitating the All State ad then Rick Leclerc and company was doing a more than adequate job at inventing a new commercial where the father waits for the pass and watches it somehow land in the cameraman's hands off stage.

"We should have definitely come off the field in the first half with more than seven points," said coach Bill Bowes.

Leclerc threw four interceptions with the crucial one, according to Bowes, coming late in the third quarter with UNH trailing Maine 10-7. The Wildcats had marched from their own 13-yard-line to the Maine's seven when Leclerc had his third and goal pass intercepted by Dave Sanzaro.

On Maine's next drive quarterback Rich LaBonte put the offense in cruise control, and with a mixture of

FOOTBALL, page 19



Wildcat tailback Curt Collins (40) is wrapped up by Maine's Dave Sanzaro. (Tim Skeer photo)

Huskies tame Wildcat stickwomen in finale

By Todd Balf

Wildcat field hockey coach Jean Rilling has had better days. Actually better years.

Yesterday's season ending 2-0 loss to Northeastern was not only another in a series of frustrating games for the veteran coach, but a game which left Rilling with her first losing record in 16 years.

"We really underplayed this thing," said Rilling, referring to gearing up for the seniors final game as well as the game which would even their record at 9-9-2. "All we wanted to do was play well. But just to even their season was too much for them."

"We are just not good under pressure," said an obviously upset Rilling. "It was just a little more than they could handle."

The Wildcats handled the Huskies just fine in the first half, pressuring Northeastern and piling up a bunch of penalty corners. However, UNH failed to capitalize, and finished the half deadlocked 0-0.

A controversial call in the second half changed the flow of the game and gave Northeastern a one goal advantage and

the game's momentum for the final 20 minutes. The Northeastern front line took several shots at goalkeeper Robin Balducci before she went to her knees to make another stop. The whistle was blown, and Balducci was called for stopping the progress of play. The referee later explained she was afraid Balducci would be hurt.

"You don't give a stroke because you're afraid the goalkeeper will get hurt," said Rilling. But the Huskies Joanne Lavender got the penalty stroke and although Balducci guessed right, the mis-hit ball slid underneath her into the goal.

Northeastern got the insurance goal 13 minutes later with 9:10 left in the game when the ball was again banged around in the UNH circle until Ellen Vera knocked it by Balducci's left side.

Rilling praised the play of Balducci and forward tri-captain Joan McWilliams. "If everyone played like Joan and Robin it would have been clover." McWilliams along with Cathy Sauchuk and Shelly Lively ended their college careers yesterday.

The rest of the team, however, did not escape Rilling's wrath. "How can you miss a ball for 70 minutes and expect to win? The last game of

the season was just too much pressure for the younger kids."

Rilling didn't figure Northeastern to be any pushover. In fact, the Huskies

were the first seed in last weekend's EAIW Championship. Despite their first ranking NU lost both its games to West

UNH, page 19



UNH's Lisa Madden passes the ball away from Huskie defenders Ellen Vera and Gail Zimmerman. (Carolyn Blackmar photo)